

CHARACTERISTICS

Language support	• • • • •
Typographic support	• • • • •
Styles	• • • • •
Families	• • • • •
focused	—●—
neutral	—●—
	versatile
	distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2009

STYLES (20)

Condensed Light
Condensed Light Italic
 Condensed
Condensed Italic
 Condensed Medium
Condensed Medium Italic
 Condensed Bold
Condensed Bold Italic

...

FAMILIES

DIN Round
 DIN

FONTFONT OPENTYPE

STD PRO W e ŋ ж ı f [S] I=I
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TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli*
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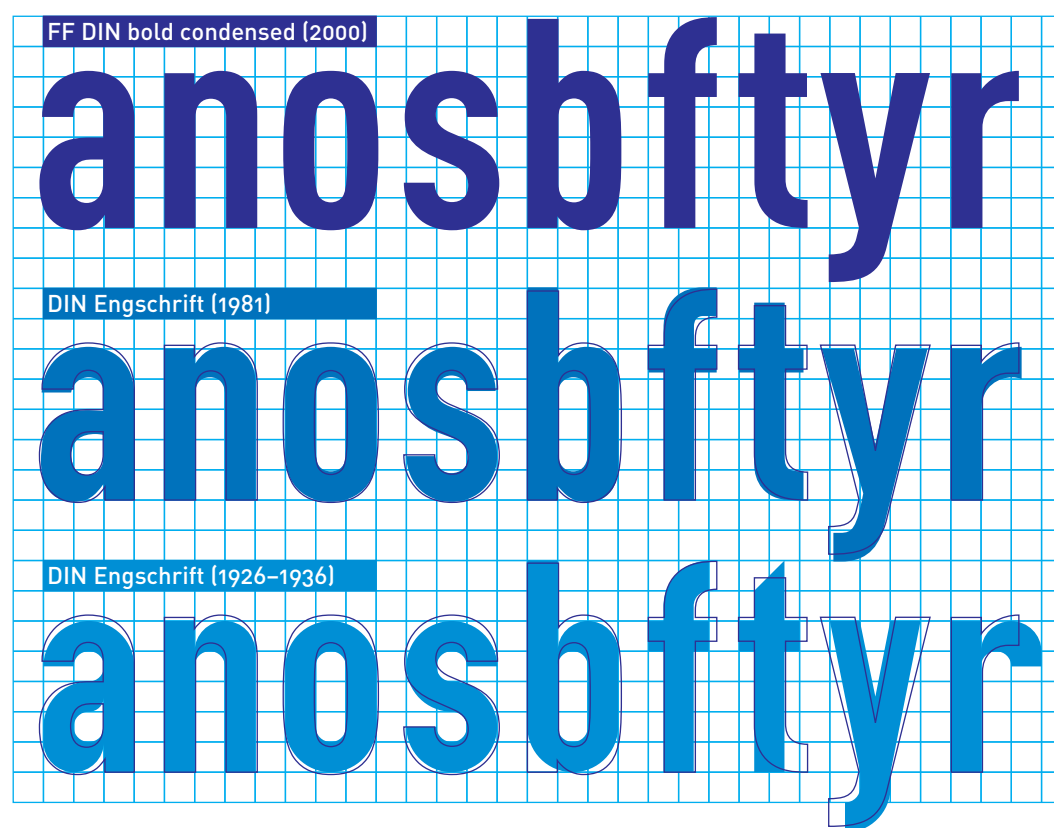
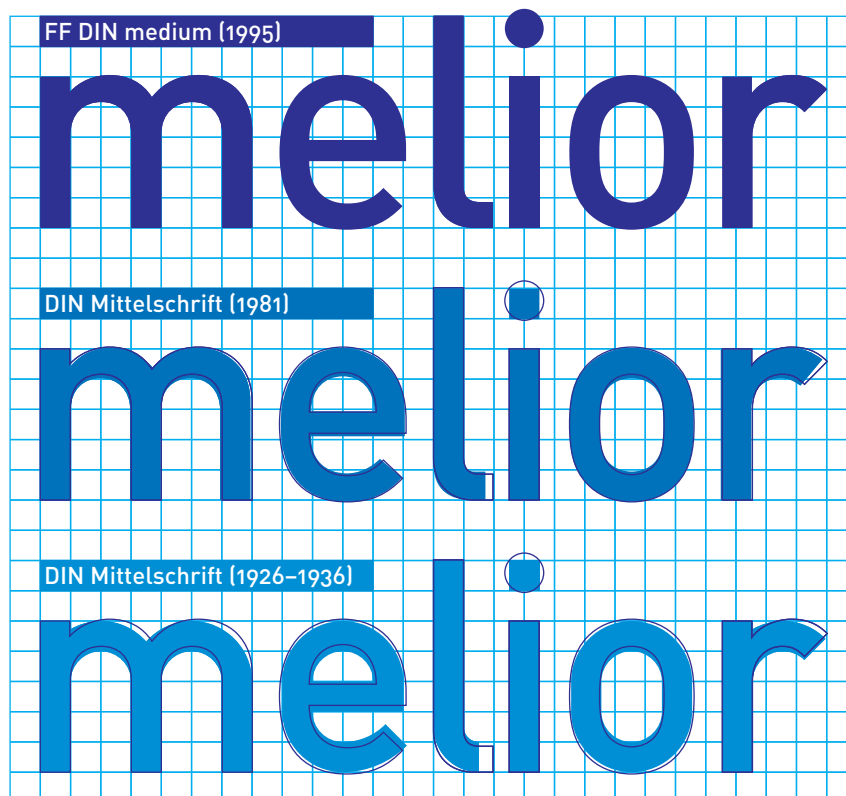
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FF DIN Pro Condensed Regular Italic
FF DIN OT Condensed Regular Italic

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and ■ bottom) and DIN from 1981 (■ middle) resp. 1936 (■ bottom). The spacing of FF DIN and DIN from 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single stroke weight were abandoned. The weight of the horizontal curves has been reduced. Curves, and their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift, Engschrift appears too bold. Thus, FF DIN medium condensed (not shown) has been drawn thinner. Also, it matches the x-height of FF DIN medium.