

CHARACTERISTICS

Language support	● ● ● ● ●
Typographic support	● ● ● ● ●
Styles	● ● ● ● ●
Families	● ● ● ● ●
focused	— ● —
neutral	— ● —
	versatile
	distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2009

STYLES (20)

Condensed Light
 Condensed Light Italic
 Condensed
 Condensed Italic
 Condensed Medium
 Condensed Medium Italic
 Condensed Bold
 Condensed Bold Italic

...

FAMILIES

DIN Round
 DIN

FONTFONT OPENTYPE

STD PRO W e ŋ ж ı f [S] I=I
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 N₂ Jj gg 01 02 Šš

TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heefft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler"*

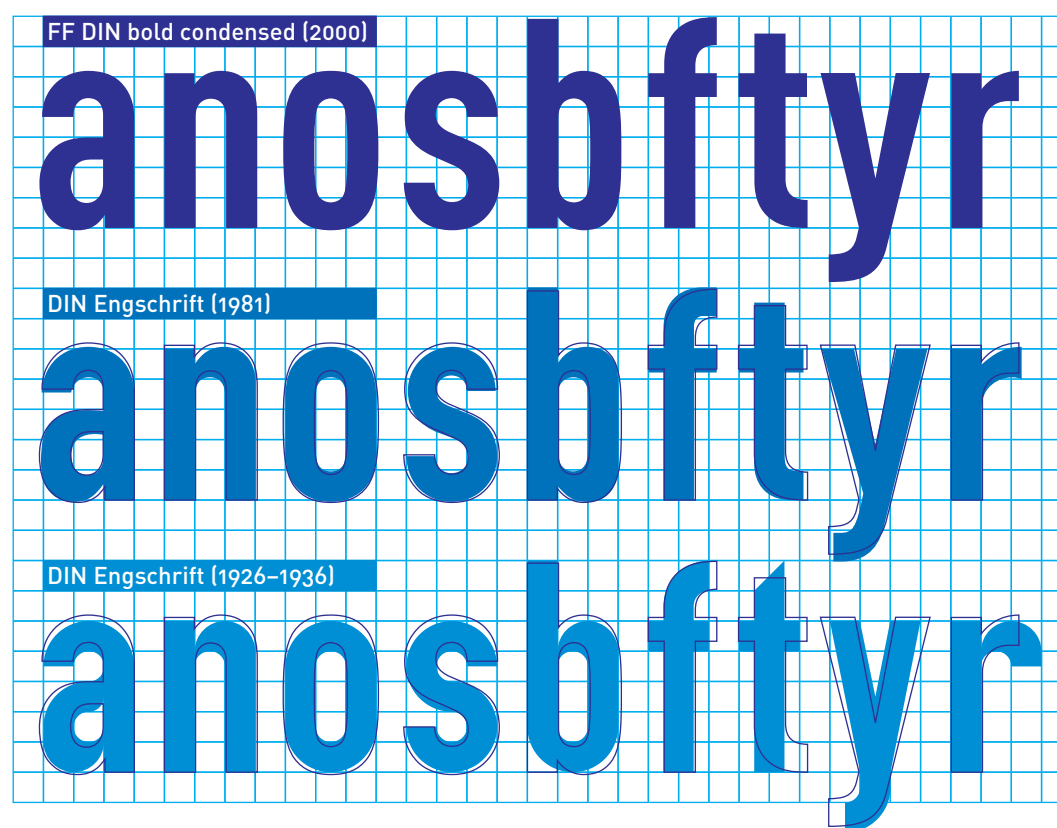
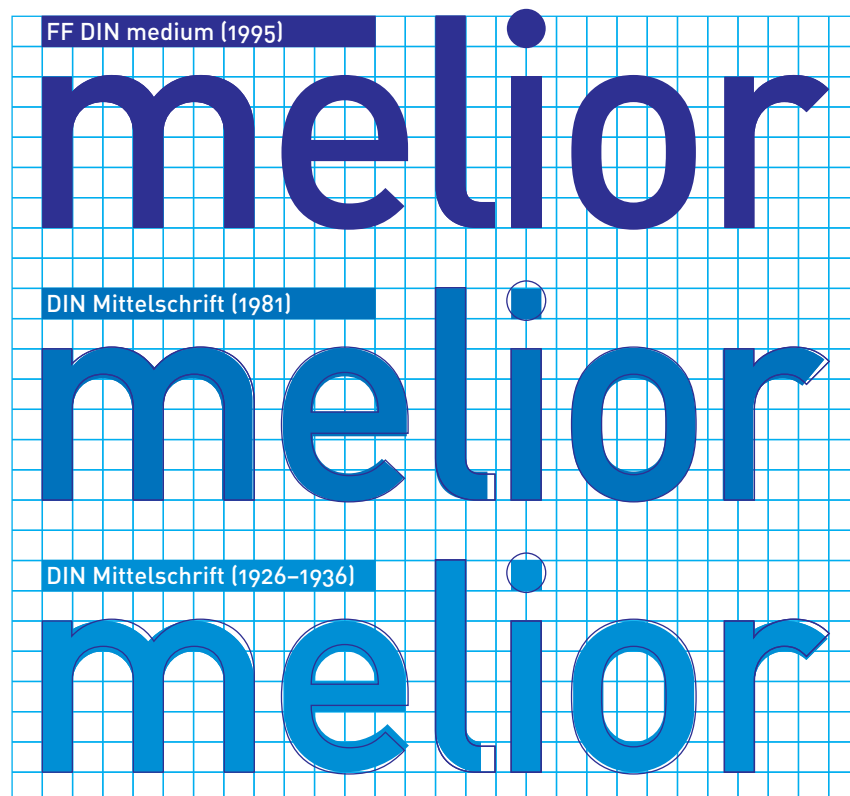
[10/12] *Assoziation plus de corvées alimentaires heefft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell'Europa. Prästens dotterdotter lekte ... Quizás lo más feo Überlegungen und*

[8/10] *Assoziation plus de corvées alimentaires heefft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell'Europa. Prästens dotterdotter lekte ... Quizás lo más feo Überlegungen und Ansichten, bli ståande, for called an "associate pastor" or elle a collaboré activement à la lastast for*



FF DIN Pro Condensed Light Italic
FF DIN OT Condensed Light Italic

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and ■ middle) and DIN from 1981 (■ middle) resp. 1936 (■ bottom). The spacing of FF DIN and DIN from 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single stroke weight were abandoned. The weight of the horizontal curves has been reduced. Curves, and their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift, Engschrift appears too bold. Thus, FF DIN medium condensed (not shown) has been drawn thinner. Also, it matches the x-height of FF DIN medium.