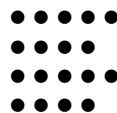


## CHARACTERISTICS

Language support  
 Typographic support  
 Styles  
 Families



focused ————— ●  
 neutral ——— ● —————

versatile  
 distinctive

## DESIGN

Albert-Jan Pool

## RELEASED

1995–2009

## STYLES (20)

...  
*Condensed Bold Italic*  
**Condensed Black**  
*Condensed Black Italic*  
 Light  
*Light Italic*  
 Regular  
*Italic*

...

## FAMILIES

DIN Round  
 DIN

## FONTFONT OPENTYPE

STD PRO W e n α ж ı f [S]  
 I=I 13 13 ||3| |13| ¼ 7/ / 1ª H<sub>2</sub>O  
 F² N₂ ΣΣ Jij gg 0t 0z Šš

## TEXT SAMPLES

[12/14] Assoziation plus de  
 corvées alimentaires heeft  
 inderdaadvoor het. Conversely,  
 other military originario poiché

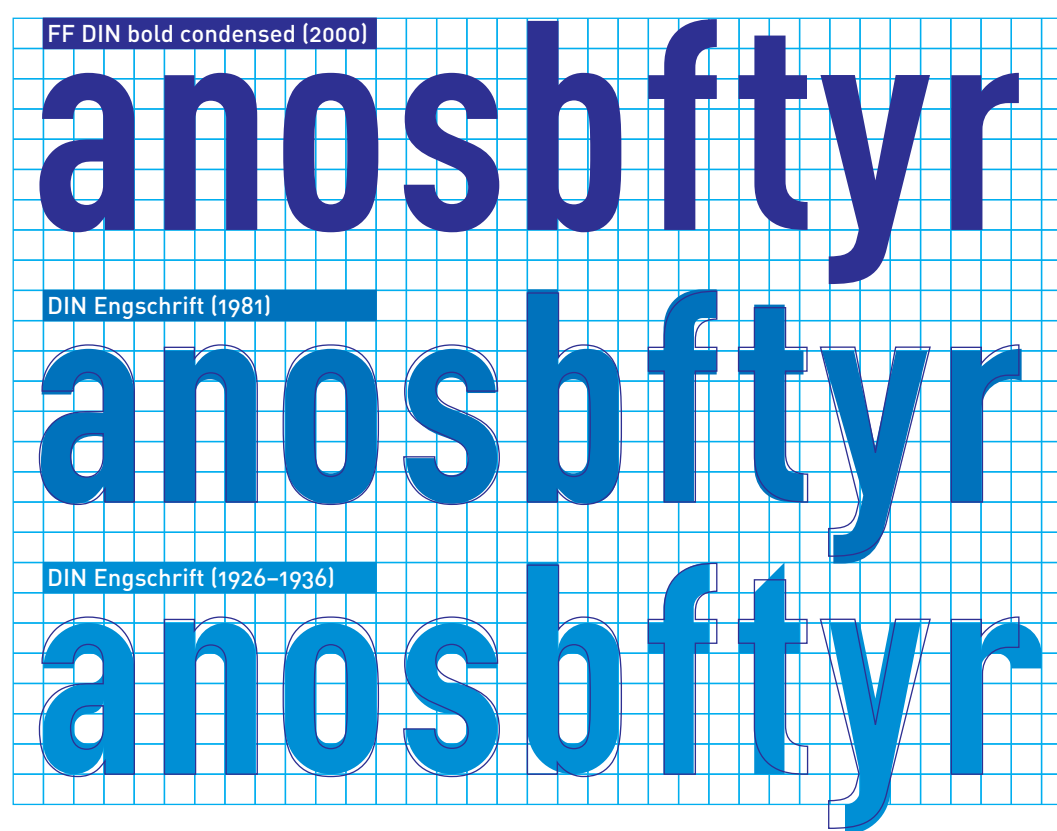
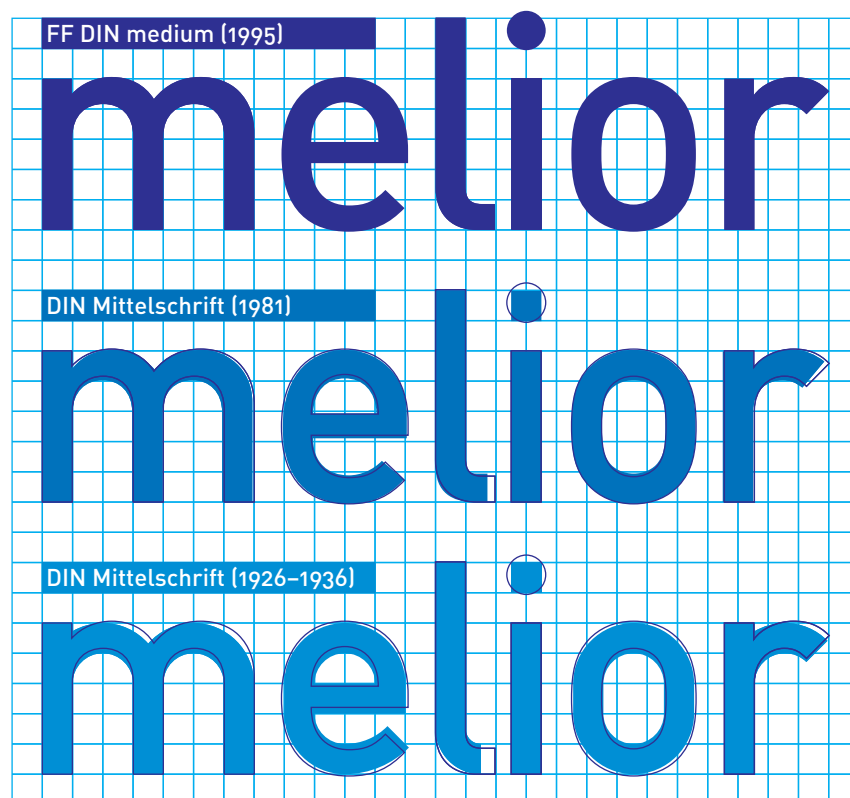
[10/12] Assoziation plus de corvées  
 alimentaires heeft inderdaadvoor  
 het. Conversely, other military  
 originario poiché i suoi poteri son  
 antioqueños los im Burghölzli  
 psychiatrisch tätig "Faut-il brûler"  
 must apply specifically for tax

[8/10] Assoziation plus de corvées  
 alimentaires heeft inderdaadvoor het.  
 Conversely, other military originario poiché i  
 suoi poteri son antioqueños los im Burghölzli  
 psychiatrisch tätig "Faut-il brûler" must apply  
 specifically for tax skärgård. Staden har  
 criação de novas destijds uit beduchtheid



**FF DIN Pro Light**  
**FF DIN OT Light**

Also see [Extended PDF](#)  
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and  
 bottom) and DIN from 1981 (■ middle) resp. 1936  
 (■ bottom). The spacing of FF DIN and DIN from  
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single  
 stroke weight were abandoned. The weight of the  
 horizontal curves has been reduced. Curves, and  
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,  
 Engschrift appears too bold. Thus, FF DIN medium  
 condensed (not shown) has been drawn thinner.  
 Also, it matches the x-height of FF DIN medium.