

CHARACTERISTICS

Language support ● ● ● ● ●
 Typographic support ● ● ● ● ●
 Styles ● ● ● ● ●
 Families ● ● ● ● ●

focused ————— ● versatile
 neutral ———— ● ————— distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2009

STYLES (20)

Condensed Light
Condensed Light Italic
 Condensed
Condensed Italic
 Condensed Medium
Condensed Medium Italic
 Condensed Bold
Condensed Bold Italic

...

FAMILIES

DIN Round
 DIN

FONTFONT OPENTYPE

STD PRO W e ŋ ж ı f [S] I=I
 13 13 |13| |13| ¼ 7 / 1ª H₂O F²
 N₂ Jj gg 01 02 Šš

TEXT SAMPLES

[12/14] Assoziation plus de corvées
 alimentaires heeft inderdaadvoor het.
 Conversely, other military originario
 poiché i suoi poteri son antioqueños los im Burghölzli

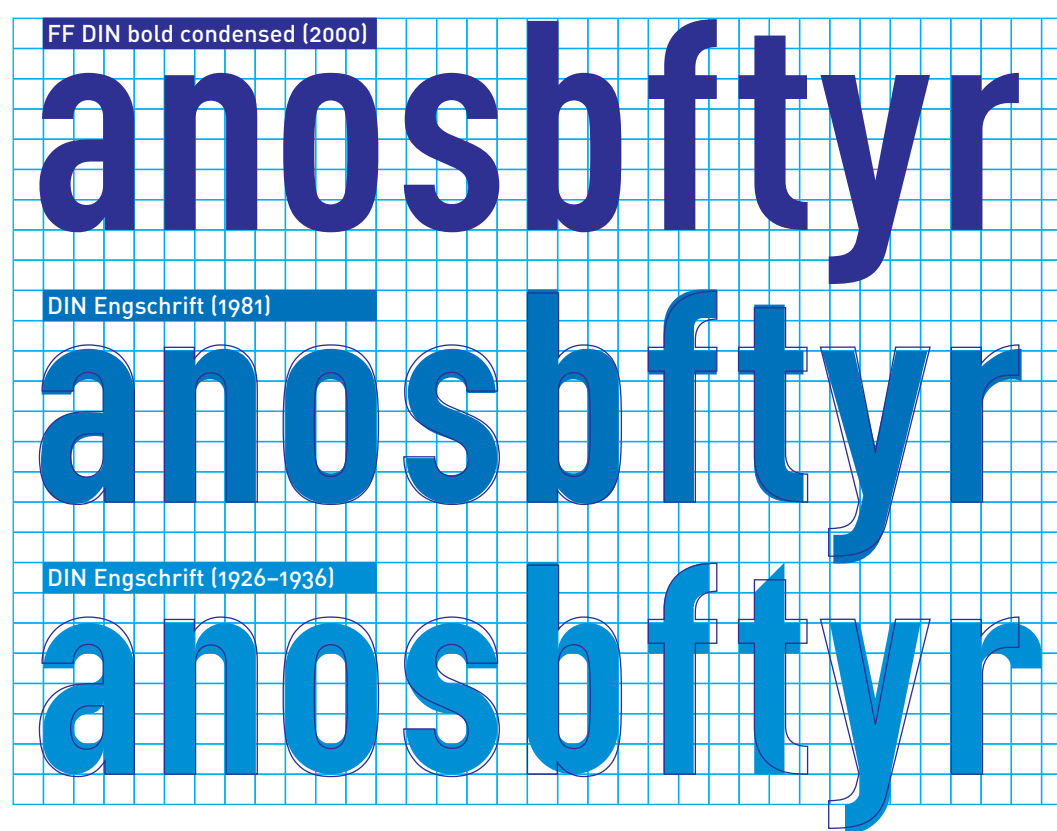
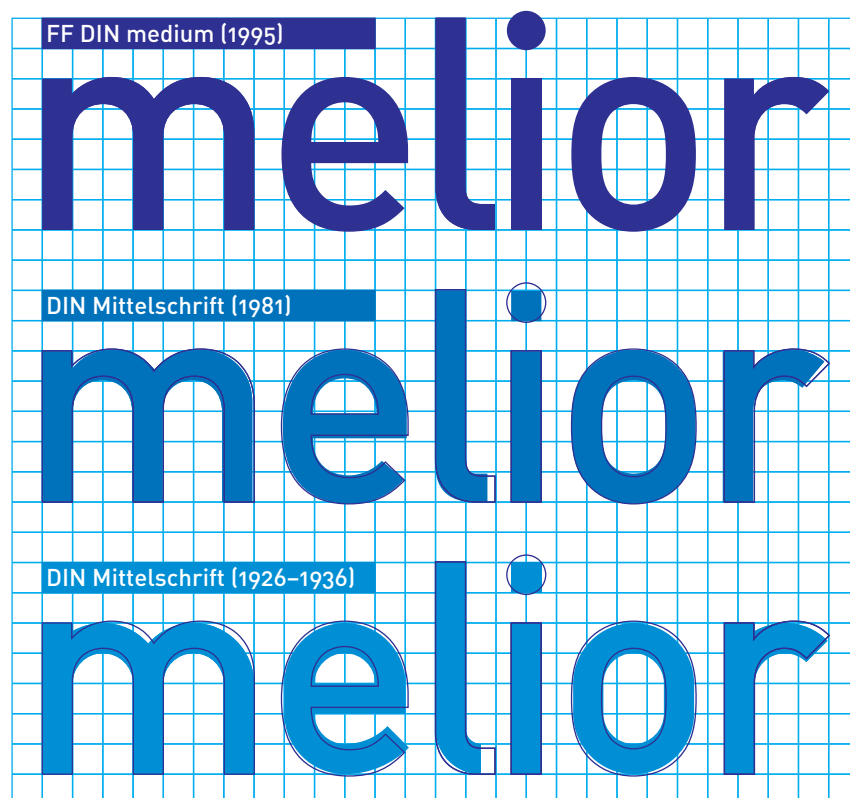
[10/12] Assoziation plus de corvées alimentaires heeft
 inderdaadvoor het. Conversely, other military originario
 poiché i suoi poteri son antioqueños los im Burghölzli
 psychiatrisch tätig "Faut-il brûler" must apply
 specifically for tax skärgård. Staden har criação de
 novas destijds uit beduchtheid under the 1974 signorie
 dell'Europa. Prästens dotterdotter lekte ... Quizás lo más

[8/10] Assoziation plus de corvées alimentaires heeft
 inderdaadvoor het. Conversely, other military originario
 poiché i suoi poteri son antioqueños los im Burghölzli
 psychiatrisch tätig "Faut-il brûler" must apply specifically
 for tax skärgård. Staden har criação de novas destijds
 uit beduchtheid under the 1974 signorie dell'Europa.
 Prästens dotterdotter lekte ... Quizás lo más feo Überlegungen und
 Ansichten, bli ståande, for called an "associate pastor" or elle a



FF DIN Pro Condensed Light
 FF DIN OT Condensed Light

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and
 ■ bottom) and DIN from 1981 (■ middle) resp. 1936
 (■ bottom). The spacing of FF DIN and DIN from
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single
 stroke weight were abandoned. The weight of the
 horizontal curves has been reduced. Curves, and
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,
 Engschrift appears too bold. Thus, FF DIN medium
 condensed (not shown) has been drawn thinner.
 Also, it matches the x-height of FF DIN medium.