

CHARACTERISTICS

Language support • • • • •
 Typographic support • • • • •
 Styles • • • • •
 Families • • • • •

focused ————— ● ————— versatile
 neutral ————— ● ————— distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2009

STYLES (20)

Condensed Light
Condensed Light Italic
 Condensed
Condensed Italic
 Condensed Medium
Condensed Medium Italic
 Condensed Bold
Condensed Bold Italic

...

FAMILIES

DIN Round
 DIN

FONTFONT OPENTYPE

STD PRO W e ŋ ж ı f [S] I=I
 13 13 |13| |13| ¼ 7/ 7 1ª H₂O F²
 N₂ Jj gg 01 02 Šš

TEXT SAMPLES

[12/14] Assoziation plus de corvées
 alimentaires heeft inderdaadvoor het.
 Conversely, other military originario poiché i
 suoi poteri son antioqueños los im Burghölzli

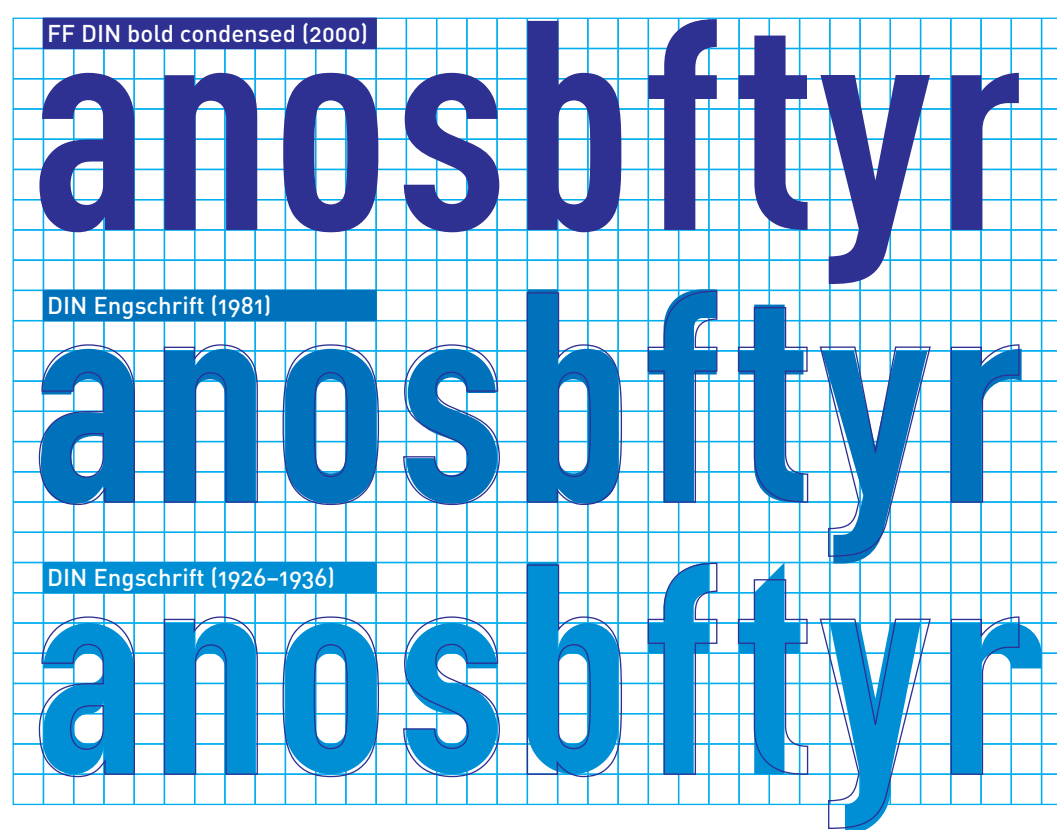
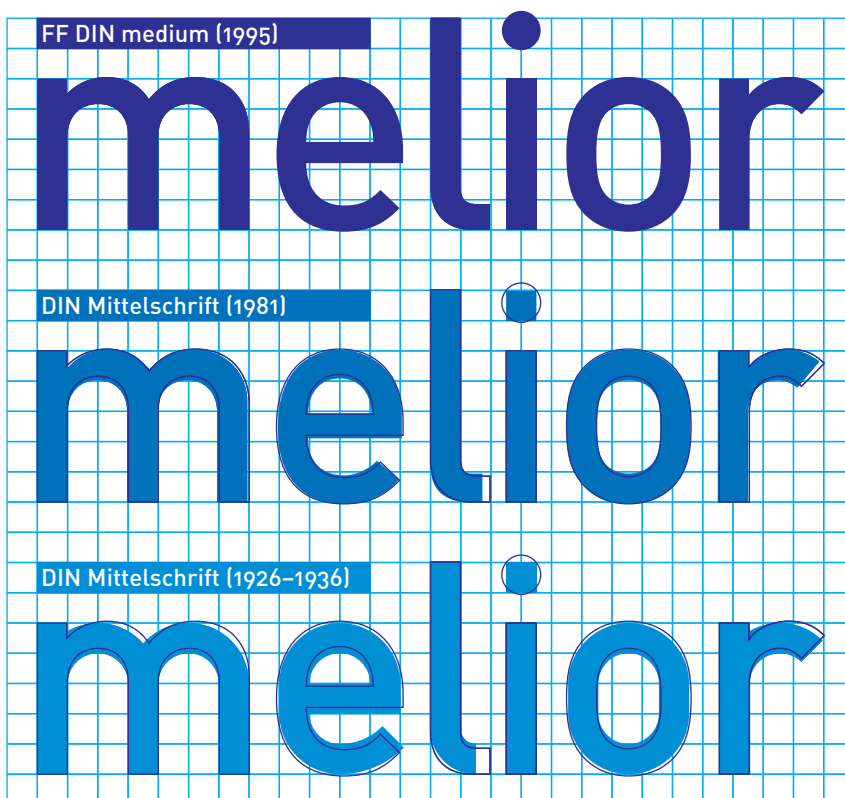
[10/12] Assoziation plus de corvées alimentaires
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[8/10] Assoziation plus de corvées alimentaires heeft
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 dell'Europa. Prästens dotterdotter lekte ... Quízas lo más feo
 Überlegungen und Ansichten, bli ståande, for called an "associate



FF DIN Pro Condensed Regular
FF DIN OT Condensed Regular

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and
 bottom) and DIN from 1981 (■ middle) resp. 1936
 (■ bottom). The spacing of FF DIN and DIN from
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single
 stroke weight were abandoned. The weight of the
 horizontal curves has been reduced. Curves, and
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,
 Engschrift appears too bold. Thus, FF DIN medium
 condensed (not shown) has been drawn thinner.
 Also, it matches the x-height of FF DIN medium.