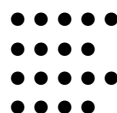


CHARACTERISTICS

Language support
 Typographic support
 Styles
 Families



focused ————— ●
 neutral ——— ● —————

versatile
 distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2009

STYLES (20)

...
Light Italic
 Regular
Italic
 Medium
Medium Italic
 Bold
Bold Italic

FAMILIES

DIN Round
 DIN

FONTFONT OPENTYPE

STD PRO W e η α ж ı f [S]
 I=I 13 13 ||3| |13| ¼ 7/ / 1ª H₂O
 F² N₂ ΣΣ Jj gg 0z 0z Šš

TEXT SAMPLES

[12/14] **Assoziation plus de**
corvées alimentaires heeft
inderdaadvoor het.
 Conversely, other military

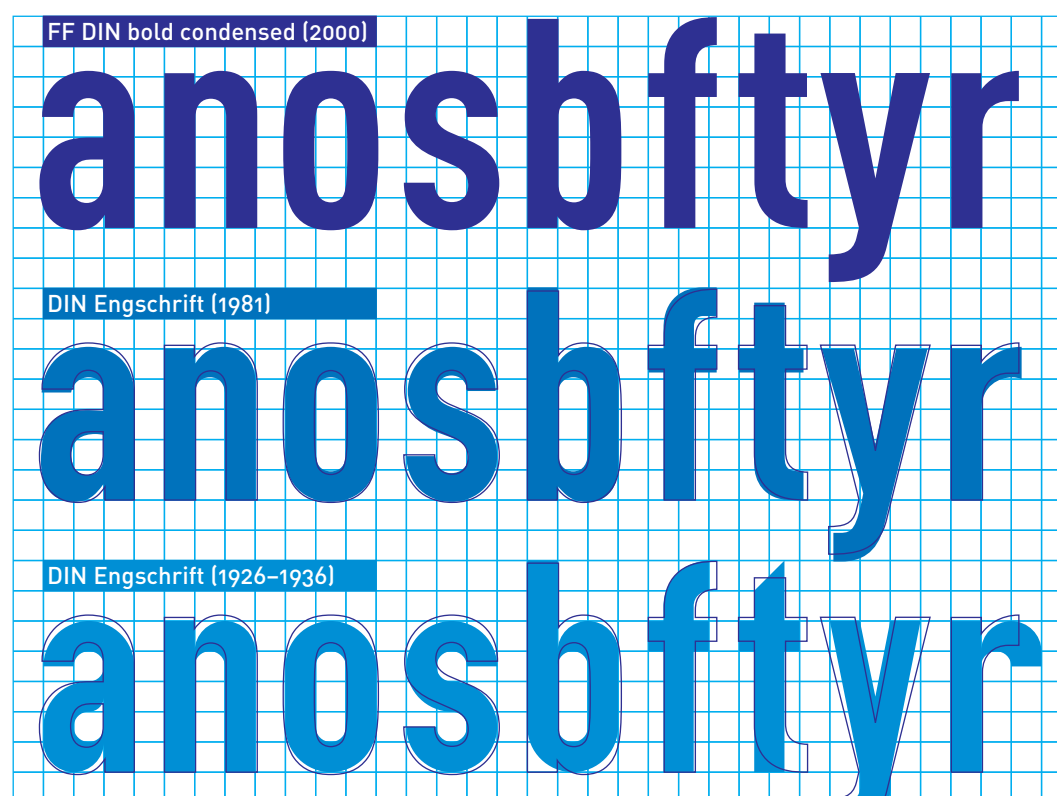
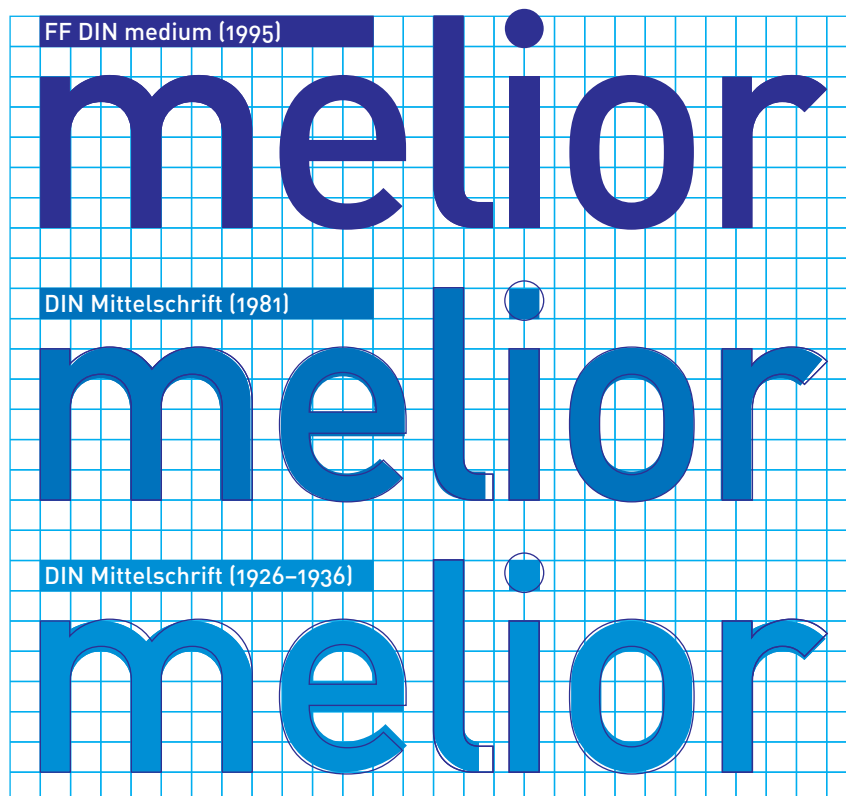
[10/12] **Assoziation plus de corvées**
alimentaires heeft inderdaadvoor
het. Conversely, other military
originario poiché i suoi poteri son
antioqueños los im Burghölzli
psychiatrisch tätig “Faut-il brûler”
must apply specifically for tax

[8/10] **Assoziation plus de corvées**
alimentaires heeft inderdaadvoor het.
 Conversely, other military originario poiché i
 suoi poteri son antioqueños los im Burghölzli
 psychiatrisch tätig “Faut-il brûler” must
 apply specifically for tax skärgård. Staden har
 criação de novas destijds uit beduchtheid



FF DIN Pro Medium
FF DIN OT Medium

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and
 bottom) and DIN from 1981 (■ middle) resp. 1936
 (■ bottom). The spacing of FF DIN and DIN from
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single
 stroke weight were abandoned. The weight of the
 horizontal curves has been reduced. Curves, and
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,
 Engschrift appears too bold. Thus, FF DIN medium
 condensed (not shown) has been drawn thinner.
 Also, it matches the x-height of FF DIN medium.